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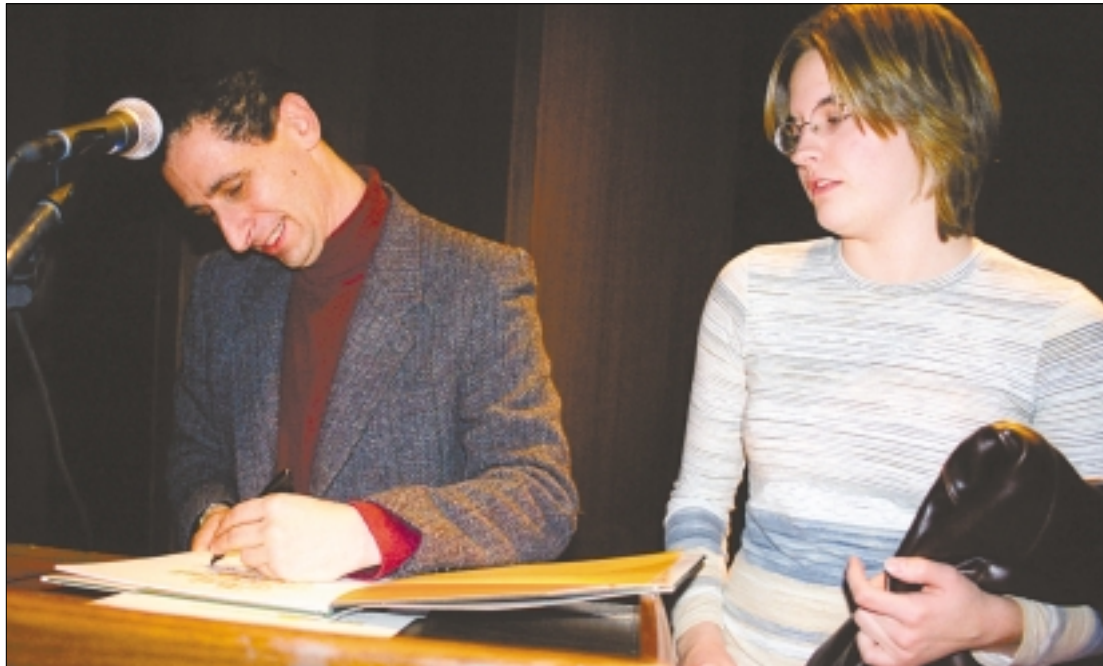
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PHOTOS BY COLIN MCAULIFFE/PHOTO EDITOR

Mike Reiss signs a book for Shana Tabb, a senior psychology major, after Reiss spoke to students and residents about "The Simpsons" and other TV shows he has been involved with Thursday evening in the Martin Luther King Jr. University Union.

'Simpsons' writer gives advice for writing comedy

By Allegra Hoopingarner
STAFF WRITER

An audience packed with every level of "Simpsons" fan imaginable gathered Thursday evening to hear a founding producer and writer for the show, Mike Reiss, give advice on how to write comedy for television.

When introduced, Reiss arrived on stage and with the first several words, immediately provoked a wave of laughter.

"Well, I spent the day in Charleston.... I went to Wal-Mart, I ate lunch at Stix... then I went back to Wal-Mart... then I went to Positively Fourth Street and bought a hemp teddy bear... then I smoked it," Reiss said.

With crude humor and a barely detectable instinct for knowing when to stop, Reiss introduced his act with a disclaimer.

"Don't expect this to be funny. I'm going to be talking about comedy, not doing it," Reiss said. "This is a little off-color and the rest is just pure pornography."

Reiss spoke of his experiences in life, beginning with his education at Harvard.

"If you're wondering what a Harvard education is like... go into your backyard... and burn \$250,000," Reiss said.

Reiss explained his experiences as a writer for "The Simpsons."

All of the voices for the children in the show are middle-aged women... Milhouse is hot... Bart's voice comes out of a 45-year-old woman. It takes a while to get used to that voice coming out of that body, Reiss said.

Reiss' act also featured rarely seen clips from "The Simpsons" and other cartoons Reiss has written, such as, "the Critic" and a short cartoon entitled "Queer Duck."

Reiss is also currently working on writing chil-



Mike Reiss, a writer for the Simpsons, talks to students and faculty about some of the places where he and other writers got inspiration for writing the show Thursday evening in the Martin Luther King Jr. University Union.

dren's stories.

"I've started to write children's stories which is sort of a stretch for me... because I hate children," Reiss said.

Reiss spoke of a possible last episode being one that "ties up all the loose ends," such as Maggie finally speaking.

The act ended with Reiss' plea for members of the audience that are great "Simpsons" impersonators to perform on stage. Four fans rose to the occasion, imitating such characters as "the comic book guy" and Disco Stu.

Reiss expressed his true appreciation for fans and an offer to sell and sign his latest children's book, entitled "The Great Show and Tell Disaster."

"We don't have any studio audiences or fan mail, so it's coming to colleges like this that I get good feedback," Reiss said.

Faculty question CUPB meeting cancellation

By Caitlin Prendergast
ADMINISTRATION EDITOR

The sudden cancellation of today's scheduled Council on University Planning and Budget meeting has left certain faculty members confused and concerned.

John Allison, Eastern's University Professionals of Illinois' representative on CUPB, said he is not satisfied with the explanation he was given for the cancellation from CUPB Chair Bob Augustine Wednesday night.

Augustine indicated a motion made by David Carpenter, professor of English, to create a CUPB subcommittee in the presidential area cannot be voted on yet, Allison said.

The council's bylaws require two weeks notice before voting on a motion, but Allison said the bylaws also call for a presidential

subcommittee, though one has not been created.

"It's a good idea because athletics reports to the president," Allison said. "CUPB meets only once a month, and it seems extremely sudden to cancel on the basis they need two weeks notice to vote on the motion."

Allison was also told the meeting was canceled because Jill Nilsen, vice president for external relations, cannot attend to make a report on installing a CUPB Legislative Action Team.

The cancellation concerns Allison and faculty members for a number of other reasons.

He said the executive committee should have met in a more timely manner to determine if Carpenter's motion was covered in the bylaws or not, and he's

SEE CANCELLATION ♦ Page 6A

AB approves UB request for \$20,000

♦ *A portion of allocation
will go to the Department
of Athletics for NCAA
tournament games*

By Matthew Stevens
STAFF WRITER

The Apportionment Board approved a request for an additional \$21,670 allocation from University Board Thursday.

Of that amount, \$15,000 is part of a request from the athletics department to cover ticket prices for Eastern to possibly host three rounds of the NCAA tournament, said UB chair Caleb Judy.

The AB voted unanimously to grant the allocation.

The total could be lower depending on how the football team does in the 2002 playoffs. The amount of \$5,000 per playoff game is needed to host each playoff round, Judy said.

However, an NCAA rule states schools must provide the money up front to host a playoff game.

"At least \$5 per game for everyone is NCAA rule," Judy said. "Dr. (Rich) McDuffie was concerned

that students wouldn't come."

This proposal is very similar to one McDuffie asked for last year, but according to a new bylaw approved by the board last month, only the five funded boards can request additional funding. Other groups and departments can ask one of the fee-funded boards to request money from the AB on their behalf. Athletics is not a funded board, and they asked the UB to request the funding for them.

In a proposal last year, athletics asked for \$5,000 dollars-per-game, and only used it for one because the Panthers were upset by Northern Iowa 49-43.

"It's the same proposal as last season, but it's just that UB is presenting the request," Judy said.

Director of athletics McDuffie has said an opportunity for Eastern to host a playoff game would not come around again for a while.

"Who knows when the next chance to hold a playoff game will be?" McDuffie said.

SEE REQUEST ♦ Page 6A

Forum informs large crowd on aspects of Project 21

By John Chambers
STUDENT GOVERNMENT EDITOR

Project 21, a state program through the Illinois Liquor Control Commission to curb underage drinking, continued its second phase of education and training by conducting a forum Thursday aimed at a student-dominated audience of over 400.

The forum was the first of its kind to be conducted on a college campus, said Marty Ruhaak, student vice president of public affairs.

Director of the program, Marie

O'Brien, and Illinois State Police Captain George Murray, deputy director of investigations for the Illinois Liquor Control Commission, conducted the presentation that covered the aspects of the project, the penalties of underage drinking and even the health consequences at drinking at a young age.

O'Brien said the project locally is a collaborative effort between Mayor Cougill, local liquor commissioner, Charleston Police Department and the Illinois State Police.

Project 21 started before before fall 2001. She said the project start-

ed in six main Illinois college towns and polled underage drinking.

"Eighty percent (of underage students) had experimented with alcohol. 65 percent had bought alcohol in their college town in the last 30 days," O'Brien said. "Once they get used to buying alcohol in their college towns, they go and buy it in their home towns."

She said Coles County was the third highest in the state for failure rates in serving minors, but is now the fifth highest since the project began and in the 51 to 60 percent failure bracket.

Bar owners, bouncers and others with a local liquor license have already been educated. O'Brien said liquor license holders suffer a penalty of up to a year in jail, \$2,500 fine and possibly losing their license for selling to minors, a Class A misdemeanor. She said servers that sell alcohol also are often penalized and not covered if anyone presses charges for selling to minors.

"There's only one insurance company in Illinois that covers you, the server," she said.

Many posters Project 21 uses to discourage underage drinking

were designed by Eastern students, O'Brien said, who also is an Eastern graduate.

Project 21 is funded through the Illinois Traffic Highway Commission and fees from liquor licenses, O'Brien said.

"Our program is designed to ultimately improve highway safety," she said.

Project 21 is one program that will be a lasting state project, Murray said.

"The purpose of this (forum)

SEE FORUM ♦ Page 6A



REVIEW THIS

Eminem's starring
debut '8 Mile' brings
mixed reviews

Two critics with two distinctly
different opinions face off.

Page 8B

11th Annual

Turkey



Testicle

Festival

◆ *The 11th annual Turkey Testicle Festival to feature a couple Friends first-timers and one veteran; Afternoon show will feature Fist City*

By Ben Turner
STAFF WRITER

Come chow down on some tender turkey testicles while treating yourself to some live entertainment Saturday at Friends & Company's 11th annual Turkey

Testicle Festival.

This year's lineup is somewhat different than past offerings. Instead of Turkey Testicle Fest staples including The Rev. Robert Blues Band and The Cowslingers, Friends will welcome The RipTones back to town as well as

first-timers Fist City and Bleed.

Fist City will take the place typically occupied by The Rev. Robert Blues Band. Friends & Co's owner Jason Kottwitz said when he found out Rev. Robert couldn't make it this year, he thought the next best thing would be a honky-tonk band.

The quartet will play from 1 until 4 p.m., during which patrons are encouraged to sample the snack the festival draws its name from.

Kottwitz has been on tour with his band Tumbler since early November. The final stop on the

tour is in Iowa City, Iowa. Kottwitz plans on stopping in Liberty, Iowa on the band's way back to Illinois to acquire the turkey testicles. Coated and fried to perfection in a special batter, the turkey testicles

SEE TURKEY ◆ Page 5B



JUST THINKING...

Associate Verge editor Karen Kirr speaks her mind about how prevalent Internet piracy has become.

◆
Page 2B

MUSIC REVIEWS

Foo Fighters latest, "One By One" falls flat.

◆
Page 7B

CONCERT REVIEWS

Wilco brings substance to Urbana, Ill on latest tour

◆
Page 4B

CONCERT CALENDAR

The Transmissions, Hot Property, Amy White and many others all playing this weekend.

◆
Page 8B

Wind ensemble performs Sunday

By Jennifer Chiariello
STAFF WRITER

The Eastern Symphonic Wind Ensemble will perform a program of French, German, English and American symphony music, including works from composers J. S. Bach, Joseph Willcox Jenkins, Louis Jadin, Herman Blankenburg, Vaclav Nelhybel and a recent work from English composer Adam Gorb. The concert is at 3 p.m. Sunday at McAfee South Auditorium.

The concert program represents a cross-section of music from a variety of national backgrounds, and also from historical periods ranging from 1756 to 1996.

There are 47 performers in the wind ensemble, and the concert will last an hour.

“The EIU Wind Ensemble is a very accomplished group of students, and the challenge of performing great literature is taken seriously by them,” Dennis Hayslett, director of bands said. “This concert is not only destined

to be entertaining, but will demonstrate their considerable musical skill. We are all looking forward to this performance.”

A press release stated the ensemble will perform a new composition by Gorb, winner of the prestigious Walter Beeler Memorial Prize Award, titled “Awayday.”

Another feature of the concert is the performance of “Trittico,” a large-scale composition by Czechoslovakian composer Vaclav Nelhybel. “Trittico” is one of Nelhybel’s most difficult and emotional works.

A reception will be following the performance with refreshments provided by Tau Beta Sigma, the National Band Service Sorority.

Hayslett said the wind ensemble will perform at the fall commencement ceremony and will tour next semester for two days at high schools in the East St. Louis area, depending on funding.

Admission is free, and students, staff and members of the community are urged to attend.

Win prizes for recycling

By Lisa Meyer
STAFF WRITER

As part of “America Recycles Day,” pledgers will be qualified to win prizes at the state and national level.

Allan Rathe, the Eastern recycling coordinator, will have an information booth at the University Food Court Friday for “America Recycles Day” from 8 a.m. to 2 p.m. He plans to encourage students to start recycling and award those who have already committed to the cause.

Rathe will hand out fliers to celebrate the sixth annual “America Recycles Day.”

The Illinois Recycling Organization Web site said the day’s purpose is to increase awareness and advise people to “reduce waste, recycle and buy recycled products.”

Those who attend may receive free prizes, but those who make pledges will become eligible for state and national prizes. Pledges

will not be accepted after Nov. 20.

State and national prizes will be randomly drawn sometime in December. Prizes include overnight accommodations at the Starved Rock Lodges and Pere Marquette or a free pass to the Hyatt Adventure, an event held at the McCormick Place in Chicago.

Additional state prizes consist of recycled items, such as a basketball hoops, hand chairs and an Adirondack chair and side table.

The two national prizes are five “Aluminum Trek” 24-speed bicycles and a \$250 gift certificate to Staples, Inc. A majority of products sold at Staples are made from recycled materials.

Rathe only asks for students to “pledge to recycle more” in return for a chance to win a plethora of prizes.

For more information on how to help the community, visit <http://www.IL.recyclingassn.org>.

THE DAILY EASTERN NEWS

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NAFTA helps Arcola company

By Niki Jensen
STAFF WRITER

Brothers Tim and Pat Monahan, of the Thomas Monahan Company, told an attentive crowd Thursday evening how the North American Free Trade Agreement has positively affected their Arcola-based business.

The Thomas Monahan Company supplies raw materials to the broom and mop industry.

Tim Monahan, president of the Monahan Company, said NAFTA, which was created in 1994, aims to create a global marketplace by implementing free-trade policy by dropping barriers of entry that formally prevented countries from being competitive players.

“What NAFTA has done, from our viewpoint, is shown that the system (of free trade) is working,” said Tim Monahan.

Despite his gratitude toward NAFTA, Tim Monahan acknowledged the U.S. broom industry went through an adjustment period when NAFTA dropped the tariff rate on imported brooms from 30 percent to 23 percent.

“At this time, it was hard for U.S. broom companies that used broomcorn to be competitive and plastic brooms started selling rapidly,” Tim Monahan said. “But

for today, NAFTA as a whole has been tremendously successful in increasing the sales [of exports].”

In fact, Tim Monahan said a 55 percent increase in state exports occurred from 1997 to 2000.

In addition to an increase in exports, NAFTA has opened up the marketplace, making it easier for U.S. businesses like the Monahan Company to interact with foreign markets.

Hungary, China and Ethiopia are just a few of the countries from which the Monahan Company is getting broomcorn today.

Though the Monahan brothers are optimistic about the emergence of more free markets, Tim Monahan stressed, “we need to keep more free markets.”

Looking to the future, Pat Monahan said the broom industry will soon see a major change.

“Mexico will not be the lead producer of brooms five or six years from now,” he said. “This can be attributed to the rising standard of living and income in Mexico.”

Pat Monahan said China, or perhaps Ethiopia, will emerge as the new leader in the industry.

“The United States is better off (because of NAFTA),” Pat Monahan said. “You’re buying your brooms cheaper.”



Tim Monahan, president of Monahan Company, speaks to students and faculty about the ups and downs of NAFTA Thursday evening in the Lumpkin Hall Auditorium.

Comedian to bring youthful sense of humor to 7th Street Underground

By Jack Foran
STAFF WRITER

Kevin Bozeman became a father Monday night, and this Friday he’ll be at 7th Street Underground to make his audience laugh.

Bozeman, who will be performing at 9 p.m. at the Martin Luther King Jr. University Union, is known for being animated during his stand-up routines. His routine focuses on traveling, dating and other social issues, a press release stated.

Despite having a newborn baby at home, Bozeman has a youthful sense of humor that appeals to college students.

Michelle Scherdin, Bozeman’s agent, said the comedian mainly deals with college age humor because he is still just a young kid himself – Bozeman is only 26 years old.

Scherdin said Bozeman integrates jokes into his routine about his big family.

“There were 10 kids in the house,” Scherdin said. “That’s why he also does a lot of comedy on growing up. People who also come from a big family can appreciate where he is coming from.”

He also pokes fun at himself because of his soaring height; he stands about six-feet-six-inches tall.

Jazz performance at Tarble Sunday

By Nikki Paden
STAFF WRITER

The smooth sounds of jazz guitar and other instruments will serenade audience members at the Tarble Arts Center Sunday night.

Joshua Breakstone, jazz guitarist from New York City, will play as part of a quartet, along with drummer Gary Peyton, bassist Armand Beaudoin from Champaign and Chicago-native, pianist Joan Hickey.

Breakstone has been described as a “jazz guitarist extraordinaire” and a “fluid and convincing soloist with a style perfectly suited to ... bop,” a press release stated.

Michael Watts, director of the Tarble, said Breakstone’s style is very distinctive.

“He strives to emulate the sound of a saxophone using his guitar,” he said. “He brings a unique quality to his playing.”

Jimi Hendrix and Frank Zappa influenced Breakstone during his teen years, but the music of Charlie Parker and Bud Powell eventually led Breakstone to jazz.

Breakstone has produced 11 albums and has a degree in jazz studies and music education from New College in Sarasota, Fla. He has also performed throughout the US and Europe, a press release stated.

The relationship between instrument and voice interests Breakstone.

“It’s very important to me to play legato, or smooth, just like you are singing the notes,” he said in the press release.

The concert is part of the Chamber Music Series, co-sponsored by the Eastern Music Department and will begin at 7:30 p.m.

Tickets, available at the door or in advance from the Tarble Gift Shop, are \$5 for general admission, \$3 for seniors and students and \$1 for high school students. Concert proceeds, along with donations, will help pay for future concerts.

POLICE BLOTTER

Criminal damage to property

The back rear window of a 1994 Chevrolet Cavalier was reported damaged at 1:05 p.m. Saturday, valued at \$300, at 416 Taylor Ave., a police report stated.

The rear window of a 2000 Ford E150 van was

reported damaged at 7:45 a.m. Monday, valued at \$100, outside of Culligan’s at 914 18th St., a police report stated.

The 3X9 front exterior window pane of Donna’s Hair Creations, 1408 Sixth St., was reported damaged at 8:40 a.m. Saturday, a police report stated.

JUST THINKING...

Internet piracy is a society mainstay that benefits us



Karen Kirr
Associate Verge Editor

She is also a junior journalism major and English minor.

She can be reached at 581-2812 or kekirr@eiu.edu

◆ *Despite the demise of Napster, other music swapping sites have become more popular than ever*

For the majority of us, the emergence of high-tech technology has been a godsend. Communication has become faster and easier. We have more tools to get more accomplished in less time. There are Internet search engines allowing us to relax in the comfort of our own homes when researching a project, instead of being forced to flock to the library for material.

However, not everyone benefits from the state-of-the-art technology. More specifically mainstream music artists, who have realized one hot radio hit guarantees them no profit when it comes to album sales.

After the court ruling against Shawn Fanning's Napster last year marked the demise of arguably America's biggest online music swapping site, many fans were grinding their teeth at the thought that sites mimicking the download giant would also be slapped with a lawsuit. This has not been the case though. With the economy in the doldrums, more and more people are using Internet music swapping sites such as WinMx and Kazaa.

I mean really, who wants to pay between \$12 and \$17 for a single compact disc that can either be burned from a friend or downloaded? Although, technically, recording artists' work is being stolen, I can bet most people don't feel much guilt downloading songs, especially from artists that are established multi-millionaires.

Music labels should be worried though. No significant steps have been taken to outlaw other replica Napster sites completely. Perhaps artists have succumbed to the fact that with technology there comes a price to pay, but I know they have not given up on the fight against Internet piracy.

Artists such as Metallica and Eminem have both spoken out on the detrimental effects Internet music swapping has on artists and have presented scenarios that depict the artists as people who work, but don't get paid for their accomplishments. In theory this may be true, but most bands with a big hit don't go home empty-handed by any means since they are essentially contracted by the record labels that produce their albums for distribution worldwide.

However, as Internet music swapping sites become more prevalent, the problem may have devastating effects on already sinking CD sales. Many Internet sites selling CDs have cited sales drops by as much as 70 percent in the last few months, in comparison to last year's numbers. Although one also has to take into consideration the popularity of used albums, which typically sell for half the price of a new album or less, depending on the condition of them.

I personally don't balk at the use of Internet swapping sites and I doubt most

"Perhaps artists have succumbed to the fact that with technology there comes a price to pay ... "

young adults now-a-days do either. I know my 15-year-old brother, who was introduced to Napster at the ripe young age of 12, has become a magnet to Internet swapping sites and the majority of albums he owns he has either burned or downloaded them in their entirety. He has bought maybe three albums maximum in his lifetime.

Until these sites are regulated or limit users to specific songs though, artists cannot expect people not to download music at a cost to them. More sites have cropped up that basically let you download a certain number of songs per month for a slight fee, but those for the most part have fizzled out because of the many sites that remain free and are easily accessible.

Typically, if an album is laden with radio hits, artists generally don't have to worry about sales since most albums with numerous hits end up being chart-toppers. Whether the music swapping Internet sites will ever be a thing of the past is a very interesting question. With technology becoming continuously enhanced, it is likely no matter what courts attempt to do to ban music swapping sites people will find a way around their rulings. Copying CDs has already become the norm, and as the younger generations get older, it is likely that artists' album sales will continue to decline while more people download music at an alarming rate.

Unless these swapping sites are permanently outlawed, it is highly unlikely that there will be an upswing in album sales. That's just the reality of the matter: Why pay for something that you can essentially get for free? People don't care if it is considered stealing, because downloading music has become such an accepted practice in society. I know I really have never thought twice about downloading music.

We live in a society that sees no wrong in it because getting free music via the Internet benefits us, so why should we care about the rich artists who painstakingly produce the music?

I may be just as guilty as the next person when it comes to downloading music, but on the same token I own over 250 albums that I legally bought, and continue to buy albums that pique my interest. And that aforementioned figure is arguably higher than what people in younger generations like my brother's, who have been exposed so extensively to Internet music swapping sites, will ultimately ever be.

QUOTE THIS

Do you think the popularity of online music swapping has decreased artists' profits?



Clyde Speller
"People aren't buying CDs anymore. That is less money the artist is making on record sales."



Nick Hatch
"The loss is minimal at best. They are still making their money."



Marilyn Coles
"The record companies are profiting more than the artists in the first place."



Monique Whitlock
"They're still making enough money to buy a big house and 15 cars."



Thomas Watson
"The revenue is so high. They might not be making as much, but they're making more than average."



Eddie Lewis
"People are still buying CDs. I have no sympathy."

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Domestic abuse myths addressed at discussion

By Jennifer Farone
STAFF WRITER

Questions and myths about sexual and domestic abuse were answered by local experts at a panel discussion Thursday.

Cynthia Nichols, director of the Office of Civil Rights, coordinated the program to discuss violence against women and other legal issues. The panel discussion held at 7 p.m. Thursday at Coleman Auditorium was part of a broad project to look at violence against women in Coles County.

The discussion opened with brief descriptions of the panel members' services and the identification of the issues that deal with violence.

Bonnie Buckley, who works at the Sexual Assault Counseling Service, explained what services were available to victims of sexual assault, abuse, and harassment.

"These programs originated because people got together and said it was an issue," she said.

There are a number of resources available, such as a 24 hour hot line and advocacy services for victims.

"Being in an abuse situation is a dramatic experience, which is why we are available," Buckley said. "(People)

don't have to go through that by themselves."

The Sexual Assault Counseling Service aided 221 victims last year, a majority of whom were teens and children.

The main point Buckley expressed was the fact that in most abuse cases, the victim has a close relationship with the abuser.

"Unfortunately, the closer the relationship, the more dramatic the effects are on the victim," Buckley said.

Angie Hunt, a legal advocate from Hope organization, spoke to get the word out on her agency.

"The state is facing funding problems and that is affecting us," Hunt said.

She has worked at Hope for the past three years providing services to seven counties.

"Hope provides emergency shelter, legal advocacy and counseling to women and children in domestic abuse situations," she said.

Sally Kolb, attorney from Land of Lincoln Legal Services, spoke to better explain the services she provides to domestic abuse victims.

However, Kolb stated, financial support is beginning to run dry.

"Funding is a major problem land of Lincoln is facing," she said. "The lack of funds means



Bonnie Buckley, director of SACIS, speaks to students, faculty and residents about the "Quality of Life for Women in Coles County" Thursday evening in the Coleman Hall Auditorium.

that services are cut back for victims and that affects victims and non-victims because we can only do so much."

Kathleen O'Rourke, who is an assistant professor in the school of family and consumer sciences and Janet Cosbey, a sociology professor, posed

questions to the panel members.

Questions ranged from domestic and sexual abuse, to warning signs people can use to indicate a possible abuser.

The final portions of the discussion revolved around domestic abuse myths. Hunt

ended one myth about women who are repeatedly abused by the same spouse.

"People always ask, why doesn't she leave?" she said. "That makes it seem like it's her fault. But the blame should stop being placed on the victim, and be put on the abuser."

Chemistry professor gets grant money for his research project

By Melissa Nielsen
CAMPUS EDITOR

Richard Keiter, a chemistry professor, has been awarded a grant that will both contribute to industrial companies and Eastern students.

The \$159,000 grant was awarded by The National Science Foundation for Keiter's research project, "Phosphine Exchange in Metal Carbonyls." The money will pay for research tools and stipends over the next three years.

Keiter and his students will look at how fast certain molecules tumble from metals. While he expects the findings will produce more cost efficient ways for medicinal and petroleum industries to produce their products, he said research assistants will reap the most benefits.

"There are more and more examples at Eastern of people being funded at a significant level," he said. "The real focus here is what it does for the undergraduates involved. It's quite an

opportunity for them and quite a significant one."

Keiter started his research last summer with two undergraduates and two graduate students, and the grant will provide stipends for a total of six undergraduates and two graduate students to work with him over the next three years. The chosen students will have the opportunity to become co-authors and present their findings at national meetings.

"It gives them the opportunity to experience first hand what it's like to do original chemistry," he said.

"Undergraduate research and Eastern has become an important part of the education experience," he said. "(Employers) are always looking for people who have that kind of experience."

The grant was approved after an Eastern undergraduate discovered in the mid-1990s that molecules were in fact tumbling from certain metals instead of dangling as earlier hypothesis determined.

"(That was) a singular discovery that surprised everyone,"

Keiter said.

Brian Bellott, a junior chemistry major, has been working with Keiter on the same research since last spring and agrees that the grant is beneficial to students involved.

"I get real life experience that I don't get anywhere else," he said. "It's better than a research lab."

In research labs, he said, experiments are already set up for him, and the answers are usually figured out. However, in his research with Keiter, no one knows the answers, making it more exciting and beneficial.

"Things don't always turn out (the way) you think," he said.

Edwin May, director of grant and research, said Keiter's past work has proven him worthy of the grant, and he hopes students will further benefit from his guidance.

"Richard is one of our best researchers and has been for sometime," he said. "The guy has done a lot of good work at (Eastern)."

Foyer named after EIU president Marvin

By Melissa Nielsen
CAMPUS EDITOR

When library users step into the Daniel Marvin Room of the Booth Library, they can instantly notice there is something different about it.

The north foyer is equipped with special enhanced lighting and carpets unlike anything else found in the library. The room has the most expensive chairs and tables in the newly renovated library and the ceiling is treated with finely ground moldings.

The elegant look of the Marvin Room is no accident, said Allen Lanham, dean of library service. The furniture, lighting and other special qualities of the room are part of a vision of an anonymous donor.

The donor gave \$250,000 to the library in the name of Marvin, who was the fifth president of Eastern. Jill Nilsen, vice president of external relations, said the donor offered the money to enhance the library.

Lanham said Marvin has a special appreciation for the library,

and wants to see it protected and thriving. He said he thinks that well-known appreciation is why the donation was given in his honor.

On a recent visit, Marvin was very impressed with the project and the look of the room, Lanham said.

"It's an honor for us to have received such a donation," he said. "It's a pleasure for us to have a room named after on our presidents."

Marvin assumed the presidency in 1977, becoming the youngest person ever chosen to be Eastern's chief executive, according to Eastern's web site.

He was instrumental in restructuring the general education requirements and establishing both an Honors Program and senior seminar courses. During his tenure, admission standards were raised, fall break was introduced, and enrollment topped the 10,000 mark.

The Board of Trustees approved the dedication of the Marvin room in their Oct. 22 meeting.

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New York female quintet sees its stock Rising

Ben Erwin
VERGE EDITOR

Formed a few years ago in New York City, where the group soon began a grueling tour throughout the country, the all-female quintet Antigone Rising has released three independent records, the latest of which, “Say It! An-TIG-uh-nee,” beautifully captures the group’s brazen blend of classic rock guitars and undisputed attitude.

On the heels of its two predecessors, the six-song EP “New and Used” (produced by former David Bowie producer Tony Visconti) and the group’s self-produced record “Rock Album,” “Say It!” removes the band from the confines of the studio and places them in the arena where they have garnered their sizable fanbase.

Recorded in November of 2001 at The Bitter End in New York, “Say It!” combines both old and new material, and it is in support of the record that Antigone Rising comes to Eastern at 9 p.m. Saturday at 7th Street Underground in the Martin Luther King Jr. University Union.

Culling its name from Greek mythology, it quickly became clear Antigone Rising is far removed from typical rockers. Comprised of lead vocalist Cassidy, along with Cathy and Kristen Henderson on guitar, Anne-Marie Stehn on bass and Dena Tauriello on drums, the members of Antigone Rising arrived at the name as a symbol which had strong connotations of feminine strength and will.

“Antigone defied a king for what she believed in, and she’s one of the first women in recorded history to have done so,” Kristen Henderson said. “We thought it was a cool way to pay tribute to not only a trail blazer, but *the* trail blazer! Obviously, the play ‘Antigone’ is read over and over in classrooms the world over, but you’d be surprised how many people have no idea who she is.”

All raised in homes rich in music, the members of Antigone Rising were exposed to the likes of Cat Stevens, Carol King and The Beatles from an early age. Firmly rooted in pop music and melody, AR’s members have drawn from that exposure in an environment where musical expression was



PHOTO COURTESY OF ANTIGONERISING.COM

The members of Antigone Rising will bring rock to 7th Street Underground Saturday in support of their latest record, “Say It! An-TIG-uh-nee.”

widely encouraged.

“Cathy and I grew up in a very musical family. Our mother and grandmother are classically trained pianists,” Henderson said. “Instruments were around to pick up and learn, so we did.”

Given the members’ musical backgrounds, it was only a matter of time before the quintet would eventually meet one another while touring the New York club circuit a few years ago. Although each in separate bands at the time, the members of Antigone Rising eventually met one another through word-of-mouth and began molding a sound unlike what was permeating through the New York music scene at the time. What began as singer/songwriter-oriented material quickly morphed into straight-ahead rock and roll.

Refining its sound through a constant touring schedule,

Antigone Rising quickly released a pair of albums in 2000 with the aforementioned “Rock Album” and “New and Used.”

With the Tony Visconti-produced “New and Used,” the band expanded its sound with a vast array of textures and sounds peppering the album, while “Rock Album” was produced by the band and paid for solely in fan donations.

“Both were great experiences,” Henderson said of the two recording sessions. “‘New and Used’ has sounds on it that you’d never find on a typical Antigone Rising record... ‘Rock Album’ is a bit more lo-fi.”

The group’s latest, the live recording “Say It! An-TIG-uh-nee,” sports less production than previous efforts, but according to Henderson, shows the band in its best light. Blending new and old

material alike, “Say It!” was more necessity than anything else for a band that spends the majority of its time crisscrossing the country.

With “Say It!” however, the group was able to circumvent weeks or months in the studio and culled the entire album from a single live performance.

“We’re a full-time touring band and didn’t have the time to take off to record a new studio album at that point,” Henderson said. “We had so many new songs, though, and we wanted to get something out to the fans, so a live record was the best solution.”

With “Say It!” Henderson feels the band is most aptly represented as the record is able to encompass the band’s ever-changing sound by not having the specific direction of any of the group’s previous recordings. The variance in the group’s sound, Henderson attests,

can be directly attributed to the clubs the groups frequently inhabits.

“Every night of the week we’re exposed to other artists we’re exposed with on bills,” Henderson said. “For example, we just did some dates with moe. We just sat in awe watching these guys play. The following night at sound-check, we rearranged songs and solos and parts that we never would have thought to do because of what we learned by watching them.”

With a sound firmly rooted in unpretentious rock, comparisons to other all female bands like L7, and The Lunachicks among others are somehow foreseeable, but the band seems undaunted by comparisons to artists its members consider pioneers. “(It’s the) highest compliment,” Henderson said of any inevitable similarities many people may find with the band and the aforementioned artists.

With the Midwestern leg of its current tour, Antigone Rising will stop at Eastern as one of many colleges the band plays each year. Citing universities as one of the most enjoyable gigs to play, Antigone Rising draws much of its fanbase from college audiences as the shows allow a degree of proximity larger shows simply cannot match.

“The air is much easier to breathe at the college shows! Usually, the backstage area is more comfortable,” Henderson noted of college shows. “College students are always very receptive and respectful; we love being invited to campuses.” Despite the smaller size, Henderson ensured very little changes in the group’s performances at college.

With months of touring in the future and an album with producer Michael Barbiero (Guns and Roses, Allman Brothers, Blues Traveler) currently in the works with a tentative release of 2003, Antigone Rising’s plate seems rather full. As to the future, Henderson predicts more albums and even more touring from the band.

“(We’ll be) on the road, making records. We just hope the venues and crowds get bigger and bigger,” she said.

The show is free to students with a Panther Card and begins at 7 p.m.

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EDITORIAL

No excuse for theater delays

There's a saying in showbusiness — the show must go on.

At Eastern, it almost didn't.

Construction crews finished work on the Village Theater earlier this week, just in time for the theater department to bring the curtain up on its play, "Waiting for Godot."

John Oertling, chair of the theater department hoped the building would be finished by Nov. 1, but the seats, lighting and background still were not completed at that point. The construction crews then focused their attention solely on the theater.

At issue

Completion of the Village Theater

Our stance

It is good the theater was complete in time for the play, but there was no reason for this delay to take place.

The theater department is slowly starting to settle into the former IGA building on 18th Street, but it shouldn't have had to wait this long.

Most of the work should have been done before classes started in August.

The theater should have been completed several weeks ago, but those in the department had to sweat it out.

All the while, those participating in the play had to practice in classrooms and hallways hoping the stage would be ready in time for all the practice to pay off.

The theater's players had only two days to learn how to hit their marks on stage. Anyone who has done any kind of acting or ever been in a play of any sort knows this isn't ample time to piece together a near-perfect performance.

But it shouldn't come as any surprise the theater was late being finished.

It is the latest in a long list of delayed campus construction projects, and it likely is not the last delayed project.

While it's great Eastern is taking steps toward making campus more modern, students shouldn't be forced to wait until the delayed buildings are out of date.

The theater's temporary home should have been completed sooner. The construction company's excuses for the delays are unacceptable.

A campus torn apart and delayed by construction will lose as many prospective students as a modern campus would gain.

How can students expect Eastern to deliver a solid, reputable education if it can't deliver buildings for that education to be housed in on a reasonable timetable?

The editorial is the majority opinion of the Daily Eastern News editorial board.

OPINION

Consistency needed in policies



Karr Kirr

Associate Verge editor and guest columnist for The Daily Eastern News

Kirr also is a junior journalism major.

She can be reached at 581-2812 or kekirr@eiu.edu

Last spring I had the misfortune of becoming quite familiar with the old adage "no good deed goes unpunished."

Flashback to last March when I participated in The Newman Catholic Center's Alternative Spring Break program, which allows students volunteer opportunities to serve unfortunate people in distraught areas for a minimal fee. I felt honored and elated at being given the chance to serve with four other girls at a site in Kensington, one of the most destitute and drug-infested neighborhoods in the country located in Philadelphia.

That week my group and I spent our time serving wholesome meals to prostitutes, homeless and drug-addicted people, besides sharing heartfelt conversations with them and simply listening to them exert their feelings on their problematic lives. No doubt the experience enlightened me beyond words and belief, besides reminding me of how lucky I am.

When I returned back to the college routine the following week, as one could expect after being around many people who did not exactly have a cleanliness-laden lifestyle, I became hindered by nasty flu-like symptoms.

After a day of enduring the deteriorating illness, the dreadful flu became unbearable and I was forced to miss a few classes that week, two of which were the same class with the same professor. No big deal right? I had not been absent the entire semester plus I had a good reasons behind my absences.

Well, little did I realize how detrimental the aforementioned absences would be to my grade in the long-run.

Not until May, when my professor informed me of my final grade, did I realize that 30 points would be sub-

"Students, like professors, are not perfect, and cannot be expected to be perfect when it comes to attendance."

tracted from my grade per day I was not in class during the semester. I was shocked and appalled when my professor informed me of her procedures.

For the most part it was my fault, and that was the bitter pill I simply had to swallow and come to grips with. I took out my two page course syllabus and felt a large lump creeping up in my throat, and as I read the fine print, I realized my grade was posed to take a severe hit.

Despite the fact that I should have been better informed of this particular professor's policy, what teacher of any kind allows students absolutely no absences without taking 30 points off at each offense. Even after I explained my situation to the professor, she steadfastly insisted there was nothing I could do to keep her from subtracting those 60 points total from my final grade.

I meekly accepted the fate of my grade. I was totally crushed. I felt so disrespected when I tried to explain the reasons behind my absences. Brushing aside my pleas regarding my grade, she approached the whole matter in a 'too bad' kind of manner, using theoretical scenarios to exemplify there was nothing I could do to make her alter the grade she was posed to fabricate. Therefore I had to accept the deduction of a whole letter grade,

which would be based on my two absences and not on my work in the course.

My original plan was to write a letter to the department head explaining my situation and arguing the professor's pathetically ridiculous policy. In fact the whole scenario would have been perfect for John Stossel's 'Gimme a Break' sector of ABC's intriguing news program 20/20.

However, after the abrupt death of my best friend's father, which was the result of a heart attack, I put things into perspective and writing the letter no longer was priority at the time to me.

Perhaps what disturbed me the most is that Eastern administrators would allow professors to have such a drastic attendance policy. I was baffled as to why the professor wouldn't even allow one absence without penalizing a student.

The primary reason I am writing about this debacle is so that other students are not the victims of such an irrational, not to mention unrealistic, policy.

Eastern officials need to ensure that professors enforce attendance policies that are consistent in each various department. It is extremely frustrating when there is one professor taking a half point off your grade per absence and then another taking off 30 points. Students, like professors, are not perfect, and cannot be expected to be perfect when it comes to attendance.

Despite the irritating fiasco that resulted from the illness I contracted while spending my spring break serving others, I wouldn't trade my volunteering experience in Kensington for anything, not even a whole letter grade increase.



YOUR TURN: LETTERS TO THE EDITOR

Why randomly vandalize property?

How would you feel to wake up and see every window on your vehicle broken? Yeah, me too, and thats what I felt this past Sunday. At first I thought it was a personal matter, but I couldn't think of anyone who would want to do this. Next, I come to find that two other cars on Fourth Street were vandalized Saturday night.

The police informed me this is the "norm" on campus. They expect at least two to three phone calls every weekend reporting some form of vandalism. Individuals go out looking for a good time, have a

few drinks and decide they want to break something.

My problem is I can't come to any conclusions on the reasoning behind this. Nothing is acquired and no gains are taking place. Who could ruin someone's possessions without feeling bad about themselves? Are some inclined to feel there is nothing wrong with this?

Hopefully this is not the case, and the group was not themselves that night. Maybe they feel sorry for their actions and they wish they could take back what they did. If so, then they are forgiven. If not, then we

should all feel sorry for them.

I just want to make the statement that if you're someone who takes part in these acts, know you are pathetic. You are acting as a coward and only demeaning yourself. Our possessions can be fixed or replaced. However, these thoughts will always remain on your conscience. So the

next time you participate in your random acts of violence, think twice about who you are actually hurting. I truly hope one day you can establish some values or find better ways to spend your time.

Jeff Theiss
senior business education major

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to The Daily Eastern News at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to slgustafson@eiu.edu

Wilco jams its way through Urbana

Matt Rennels
STAFF WRITER

A few Sundays back, the critically acclaimed alt-country band Wilco appeared at the beautiful Fullinger Auditorium a short hour up the road at Champaign, Ill.

The “don’t call us ‘alt country’” act Wilco has been through a lot in the past year. After recording their latest record “Yankee Hotel Foxtrot,” the group’s label Reprise Records requested more radio-friendly songs and halted the release.

Wilco turned down the label’s request and the group was dropped from Reprise, leading them to shop the album around various independent labels before finally landing on New York’s Nonesuch Records alongside Gary Newman.

This whole endeavor resulted in much press and fanfare, turning Wilco into a Cinderella story of sorts, as the record has had very strong sales on the indie label and the press is still coming. Their big hit song was the fact that they didn’t have a hit song.

When I entered Fullinger, a short while after the time the ticket stub said the doors opened, erratic noises were coming from the auditorium and I was convinced that it was the sound check. I was disappointed by this delay until we opened the doors to both a seated crowd and a band.

The band was Grand Ulenia, a three-piece St. Louis-bred instrumental act that specializes in chaos; taking a flame to song structures altogether, and leaving the audience silent, still, confused, angry and anything but

Wilco

★★★★

happy. The format was simple. All the audience wanted was structure and any time the band would push into the realms of structure, they would shatter the audience’s hopes and ear drums as the guitar and bass ran up and down the fret boards in a chaotic, yet somehow organized fashion.

The real thing I appreciated about Grand Ulenia’s show was the audience. I had never seen any response like this. I sat through econ lectures that were more lively than this audience. The doldrums was at times interrupted by clever heckles asking for “Freebird” or just telling them to get off the stage, which only seemed to please them even more.

I loved it and it seemed I was the only one, and maybe that’s half the reason I loved it. They were tight, interesting, and extremely unique band, like no other band I have ever heard, and whenever their anarchy would get a bit old, the crowd would throw in a heckle and redeem the band and my own enjoyment.

Wilco’s show was kicked off as frontman Jeff Tweedy counted off “War on War” from “Foxtrot” as Bassist Leroy Bach stomped his worn leather cowboy boots to the driving beat and Tweedy steered the song through the lyrics. “You have to lose. You have to learn how to die if you want to be alive,” went Tweedy’s scratchy voice.

More times than not, you have to soak in Wilco’s music and



PHOTO COURTESY OF AMAZON.COM

The atypical “Don’t call us alt-country” group Wilco live and in your living room.

lyrics to really appreciate them. I had a good seat in the front row of the upper tier where I could put my feet up and let Tweedy’s melancholy words take their hold on me. It was like Wilco was in my living room and I was sitting in my favorite La-Z-Boy.

Out went Bennet, in came Leroy Bach, a scrappy guy with a rock and roll soul he expressed via a keyboard and a cherry-red hollow body guitar. Bach was certainly a good addition, but the addition that really made an impression was the new backbone of the band,

drummer Glenn Kotsche. The new pulse of the band, a Chicago-native himself, reconstructed Wilco’s sound, tearing it apart and drilling it back together with the fury and intensity of Brett Favre on game day.

The Chicago five-piece pushed through their mellow show with a healthy balance between its previous three studio albums, from the 1996 double-disc release “Being There,” to ‘99s experimental album “Summerteeth” and a landslide of songs from “Foxtrot.”

The show consisted of three

stronger-than-strong sets with a good share of rock and roll for the second set.

This was when Bach strapped on that cherry-red guitar and stood up to stomp his foot to such standard Wilco as “Misunderstood” “Far, Far Away”, “Casino Queen” and the show closer “Outta mind Outta Sight”.

It was a great show, one of the best that I’ve seen in years. Nothing beats substance. Not stage spectacle, not tattoos, not a shiny white smile, nothing can truly make up for a lack of substance.

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Oral arguments rescheduled in free press case

By Maura Possley
CITY EDITOR

Oral arguments have been bumped up for a case that has the potential of allowing censorship of college press and activities throughout Midwest universities, causing a considerable amount of uproar among college press organizations.

Originally set to begin Dec. 10, arguments for the case have been moved up to Jan. 7 at the federal court house in Chicago.

The case of Hosty v. Carter has stirred concern among members of the student press, causing several groups to band together against Governor's State University administrators.

During problems between administrators and faculty at Governor's State University, reporters at the college newspaper *The Innovator* wrote articles on the conflicts, with one glitch—the university wanted to review the articles before they went to press.

The editors refused and *The Innovator* editor Jeni Porche, managing editor Margaret Hosty and reporter Steven Barba brought a lawsuit against the administrators for attempting to censor the newspaper in violation of the First Amendment.

If the U.S. Court of Appeals for the Seventh Circuit decides in opposition of *The Innovator*, public colleges and universities will have the right to prior restraint, curtailing free speech rights of student-edited publications and student-run activities in Illinois, Indiana and Wisconsin. Prior restraint is a form of censorship that allows prior review and censoring.

"While it would certainly impact Governor's State directly there's no question it has potential to be a very serious problem," Richard Goehler, attorney for *The Innovator*, has said. "It has serious ramifications."

Mark Goodman, executive director of the Student Press Law Center, has said student press would be greatly affected by a decision if the court were to find in favor of the university.

The SPLC is a national organization that works with student journalists and is one of the organizations that has banded together with the students from *The Innovator* to put together a brief against Governor's State and prior restraint.

"You can bet there's going to be a lot more positive stories (about administrators) and a lot less meaningful stories," Goodman has said. "I want the real version, not the uni-

"I don't think there's any student on campus who wouldn't feel the impact."

— Mark Goodman

versity's PR version. I would be very scared of that."

However, not just college journalists will be affected by a court's decision in favor of administrators. A decision in favor of the administration also would give a university the right to censor all campus activities, including plays, films and speeches, occurring on campus.

"I don't think there's any student on campus who wouldn't feel the impact," Goodman has said.

On behalf of Dean Patricia Carter, the administrator named in the suit, Illinois Attorney General Jim Ryan's office submitted a brief arguing that student press at the college level should be subjected to the same scrutiny as at the high school level.

In 1988, a U.S. Supreme Court decision in the Hazelwood School District v. Kuhlmeier case stated high school administrators had the right to prior review and censor power over student press and activities.

To counter Ryan's brief, the SPLC and 24 other media organizations filed a friend of the court brief stating First Amendment restrictions at the high school level should not be carried over to the college level.

The key issue that is hanging in the balance for the court in January is the argument of the university. Governor's State officials argue that *The Innovator* is considered a non-public forum and therefore owned by the government and can be subject to such censorship.

However, Goehler has said he is relatively confident in the student's case and that *The Innovator* should be considered a public forum.

If the court's decision rules in favor of Ryan and Governor's State administration, the potential to affect speech on Eastern's campus is great.

In comparing this case to the Hazelwood case, schools did not jump to the chance of censorship once the verdict was ruled, but gradually new administrators were hired and faced too much pressure not to take advantage of such a decision.

CAA approves new class

By Brad Tammaro
STAFF WRITER

The Council on Academic Affairs unanimously voted in favor of adding a new history course, France and the Wider World in the Age of Absolutism, on Thursday.

The course, HIS 3405, will be added to the fall 2003 curriculum. It was designed by David Kammerling Smith, professor of history, and is intended for history or social science majors seeking teacher certification. No prerequisite is required.

The course will introduce students to historiographical issues associated with seventeenth century France. Unlike any existing course, HIS 3405 will investigate the links between the national narrative and France's involvement in European, colonial, and global contexts.

"There has been a shift to a world wide history in the past few years. This class follows along with that

idea," Smith said.

The grading will primarily be based on written tests and assignments, according to the course syllabus.

Currently, there is only one upper-division course on French history in the catalog. HIS 3405, however, will go beyond the national narrative into a global framework.

Other objectives of the course include developing students' written and oral communication skills, developing students' skills of analysis by interpreting documents and debating historical interpretation.

The course was first approved by the Departmental Curriculum Committee on Feb. 2. It was then moved to the College Curriculum Committee and approved.

The CAA vote Thursday was the final approval for the class.

The CAA meets at 2 p.m. every Thursday in the Arcola/Tuscola Room of the Martin Luther King Jr. University Union.

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U2's latest 'Best of' album a cookie cutter compilation

By Nate Bloomquist
STAFF WRITER

U2's latest best of leaves behind the group's best since the "Joshua Tree" album and still hasn't found what it's looking for.

The Irish rockers' newest disc, "Best of U2 1990-2000," doesn't bring them any closer.

The disc is much like any other "Best of" compilations. Fans of the group are usually left wondering why certain tracks were left off and others made the final cut. Like U2's other "Best of" compilation (Best of 1980-1990), the album comes with a disc of "B-sides."

It is easy to figure out why most of the B-Sides selected weren't flipped to the other side. There are a few new mixes of songs that are worth listening to. The "Solar Plexus mix of Mysterious Ways," features a marching band drum-line-style track that adds another dimension to an already powerful song.

The compilation features several songs from U2's "Pop" album, which is home to many of the band's weakest songs. "Stuck in a Moment you Can't get out of" and "Beautiful Day" are the only songs from U2's Grammy-winning album "All that You Can't Leave Behind." Many of the better songs from the group's 2000 studio album were left behind.

"The Best of U2 1990-2000"
U2
☆☆☆

The group's biggest hit from the Pop album, "Staring at the Sun," is rehashed on the disc with a new bongo-like drum beat and a second counter-melody line through the chorus by The Edge, indicating that Bono isn't the only one who's "happy to go blind."

The remix of the song "Gone," which is also from the "Pop" disc, sounds much like the band's live performances of the song which should lead many to wonder where the energy was the first time the band recorded the song.

Two new songs are featured on the CD, "Electrical Storm" and "The Hands that Built America." The second of the two is also the theme to the movie "Gangs of New York."

"Electrical Storm" is on both the main disc and the B-sides disc. An acoustic version is on the main disc and a whining, jumpy guitar riff is featured on the second version.

The riff can't save the disjointed song that features lyrics "Car alarm won't let you back to sleep" and "Let's go places no one else has been," in the same verse.



PHOTO COURTESY OF AMAZON.COM

In between trying to save the world, and feeding the needy, Bono even found time to release a mediocre album.

"The Hands that Built America," a pretty powerful ballad, is few decibels short of pushing the message home. The song also features what sounds like Bono singing an opera-type chord throughout the refrain.

Bono said last week in an online interview the band is currently in the preliminary stages of putting together a new studio album, but didn't have a timetable ready for when that CD would hit the markets.

So diehard fans may have to wait at least a couple of years to find another album from U2 as good as "Joshua Tree" or "Achtung Baby." Hopefully the next big thing from U2 won't be "Best of 2000-2010."

Turkey: Various bands will add flavor to Turkey Testicle Festival

CONTINUED FROM PAGE 1B

are tentatively available in a basket of six for \$3.

"It wouldn't be the Turkey Testicle Festival without them," Kottwitz said. "They really do taste like chicken too."

The Cowslingers and Trip Daddys provided an alt-country/rockabilly sound for the tenth installment of the festival last year.

However, this year, The Cowslingers informed Kottwitz they also would not be able to perform. To keep the alt-country vibe alive at the festival, Kottwitz tapped the next best thing by

recruiting the Chicago-based quartet, The RipTones. The RipTones played at Friends this fall during the last weekend in September. Kottwitz said they always draw well and seemed like a perfect fit.

"They were really excited about the show," Kottwitz said. "The band knew they would be walking into a full house."

The RipTones's lineup features Jeb Bonansinga on lead vocals and guitar. He is also the primary songwriter, and the band's Web site states that his songs deal with subjects like girls, BBQ and motorcycles. Guitarist Michael Krasovech is a former Eastern student, and the band's Web site describes him as having more gear than Shania Twain has costume changes. Upright bassist Earl Carter "slaps and pounds his bass as if hounds were nippin' at his heels." Drummer, Perry Lafine, "sights his two major influences as Gene

Krupa and John Bonham...(his) style comes from an American hybrid of jump blues, early 70s rock, western swing and rockabilly."

The band formed in 1990 and has released five albums. After undergoing a few lineup changes, they have released their last three albums on Chicago's alt-country and bluegrass label, Bloodshot Records.

Opening up the evening show of The Turkey Testicle Festival will be the Milwaukee-based trio, Bleed. Bleed's latest effort, 2000's "Motor Psycho," was released on the California-based MuSick Records. The band sports a garage sound but not necessarily the glossy type that you might find in the mainstream music industry. Their influences range from Elvis to The Sonics, but their sound is still very punk.

The three members have known each other for sometime and have also been playing together since their high school days in Delafield, Wis. Guitarist Bob Merkt also performs lead vocals, with bassist David Bauman providing backing vocals. Drummer Bart Ferrara does not sit, but rather stands, while he bangs away at his kit. Bleed will contribute a cover of Link Wray's "Friday Night Dance Party" to MuSick's Link Wray tribute album, which will be released next year.

The Turkey Testicle Festival will provide a full day of music and an array of alternative snacks to Friends patrons.

Kottwitz said skipping the eleventh edition of the festival was something that he never considered.

"It's tradition. It's one of the most exciting things that hap-

pens in Charleston all year," Kottwitz said.

The afternoon show with Fist City will most likely not have a cover charge. The late show will start at 10 p.m. and have a \$3 cover.

Don't forget Charleston's own Swampass will be opening for Supersuckers this Tuesday at the Highdive in Champaign. Supersuckers have recently experimented with country, but according to their Web site, this will be a Supersuckers rock show. John Cutler's Nutler will open the show, with Swampass taking the stage at approximately 9:20. Throw Rag completes the lineup. Tickets are \$12 and are available at www.thehighdive.com or at the door the night of the show. This is Supersuckers' first performance in Champaign since 1999, so get tickets in advance.

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Pakistani executed for killing two CIA employees in 1993

JARRATT, Va. (AP) — A Pakistani man who killed two CIA employees in a 1993 shooting rampage outside the agency's headquarters was executed Thursday as the State Department warned of global retaliation against Americans.

Aimal Khan Kasi, 38, died by injection at the Greensville Correctional Center at 9:07 p.m.

"There is no god but Allah," Kasi said, softly chanting in his native tongue until he lost consciousness.

Hours before the execution, the U.S. Supreme Court rejected an appeal and Gov. Mark R. Warner denied a request for clemency, saying Kasi has "shown absolutely no remorse for his actions."

Last week, the State Department warned that Kasi's execution could lead to acts of vengeance against Americans

everywhere. Two days after his conviction, assailants shot and killed four American oil company workers in Karachi, Pakistan.

Some Pakistani politicians pleaded with American officials to spare Kasi's life, saying commutation could "win the hearts of millions" and help the United States in its war on terrorism. Hundreds of religious students protested in Pakistan this week, warning Americans there that they will not be safe if Kasi dies.

Kasi killed CIA communications worker Frank Darling, 28, and CIA analyst and physician Lansing Bennett, 66, as they sat in their cars at a stoplight in McLean. Three other men — an engineer, an AT&T employee and a CIA analyst — were wounded as Kasi walked along a row of stopped cars, shooting into them with a semiautomatic AK-47 rifle.

He fled the country and spent

most of the next 4 1/2 years hiding in and around the city of Kandahar in southern Afghanistan. He was caught in a hotel while visiting Pakistan and was returned to the United States.

Kasi confessed to the slayings during the return flight, saying he was angry over CIA meddling in Muslim nations.

Security around Greensville was greatly increased, according to a prison source, but the only evidence was two correctional officers with shotguns standing on each side of the road near the prison entrance, and several officers with sidearms in front of the prison.

Kasi spent the day in a cell only a few feet from Virginia's death chamber. He met with two of his brothers, his attorneys and his spiritual adviser, corrections spokesman Larry Traylor said. No family members of the victims

attended the execution.

Charles R. Burke, one of Kasi's defense attorneys, declined to say what the funeral arrangements were or when the body would be claimed. Kasi's family said he would be buried next to his father in a graveyard of fellow tribesman near his hometown of Quetta.

Kasi was convicted in November 1997 as Mir Aimal Kasi, but he said that name is erroneous because of a misprint on his visa. He told The Associated Press in an interview last week that he had no regrets about the killings but did not want any retaliation for his execution. Kasi's family near Quetta, Pakistan, also pleaded for calm.

"Kasis are a peaceful tribe. We want peaceful solutions to every problem," said his older brother, Nasibullah Kasi. "We do not want the Kasi name to be used to harm

anybody."

The family of Judy Becker-Darling, widow of Frank Darling, also hoped for calm.

"We will spend time in prayer for Kasi, that God will have mercy on his soul, for his family, that there be no terrorism reprisal, and for world peace," the family said in a statement.

CIA Director George J. Tenet said in a statement that "our thoughts" are with the victims of the shooting. "They and their loved ones will always be a part of our agency family," he said.

State Police and other agencies increased security in northern Virginia and around Richmond's Capitol Square.

"Someone with national and even international credentials like this, it mandates that we take extra precautions," said Col. Gerald Massengill, head of the Virginia State Police.

Cancellation:

Next CUPB meeting is scheduled for Dec. 14

CONTINUED FROM PAGE 1A

concerned with the committee's decision to cancel the meeting rather than bring its judgment to the CUPB as a whole.

"I believe the CUPB should meet to provide information on the state of the budget, even if we don't have a lot of business," Allison said.

The CUPB's next scheduled meeting is Dec. 14, the Friday before finals week, which Allison said is a terrible time for faculty.

"It's almost like they don't want the faculty to participate. It's a maximum inconvenience as far as I am concerned," he said.

David Radavich, president of Eastern's chapter of the University Professionals of Illinois, said in an e-mail he is alarmed the administration apparently does not want to discuss the university's budget and spending priorities in public.

The agenda was not posted at least 48 hours before the meeting time, Radavich said, which violates state law.

"The truth about how university monies are spent should be neither secret nor frightening," Radavich said.

Augustine was not available for comment Thursday.

Request:

If Eastern does not host game, money will go back into AB account

CONTINUED FROM PAGE 1A

The Panthers will not know where they will be playing in the NCAA Division I-AA playoffs until November, 24 when ESPN News televises the Selection Show.

"Obviously, if we don't end up hosting a game this season, the money will go back into the account," Judy said.

The Ohio Valley Conference has given Eastern's athletic department \$3,000 to publicize the playoff games, but that specific

money cannot be used to buy the tickets from the NCAA.

In the 2001 playoff game, 1,000 AB-funded tickets were quickly taken.

"Tickets were gone for the first two rounds in a short amount of time," Judy said.

The other \$6,270 requested was allocated for the nine comedians Judy currently has on hold for the Spring semester.

"Our comedy shows were really successful this fall by drawing an average of 100 people to each show," Judy said. "Both proposals involve a lot of money but if the students don't want this then we won't need to do it."

Student Senate and administration now have to approve allocating the funds to UB's budget.

The board meets when one of the five funded boards requests additional funds.

Forum:

Project 21 this year is focused on education

CONTINUED FROM PAGE 1A

was for you to hear our message. It seems a lot of bad behavior is the result of underage drinking," he said. "This is not some major trick operation. We told everyone that Project 21 was not going away."

Administration and others received complaints about this year's Homecoming parade regarding students throwing items and directing insults at those marching along the parade route.

Murray said the complaints were an example of student behavior that can result from drinking.

"I'm told you have a problem trying to get grade school and high school bands coming to march in the Homecoming parade," Murray said. "If that is true that's ridiculous, it's unacceptable and quite cowardly."

Project 21 has conducted bar raids in the past, but this year is focused on education, Ruhaak said.

This forum and posters are part of educating students, but videos were given to Residence Hall Assistants last year to inform students living in the halls about underage drinking, O'Brien said.

The forum was named as one educational event of the semester for fraternities and sororities. Greek students are required to attend one educational event every semester, said Ruhaak, student vice president of public affairs.

"I think (the forum) was very unorganized," said senior speech communication major Ali Sisk, a member of the Alpha Gamma Delta sorority.

She said students were not informed about much new information on underage drinking and the program.

"I think people really knew about it before they came," Sisk said.

The forum was an opportunity to reach out to students, something the project has not necessarily done in the past, said Lisa Flam, student vice of student affairs.

"I respect their initiative to come here and try to preach the educational part of it," Flam said. "I think this is a good way to reach a majority of the students to say be aware, this isn't going away."

However, she said the presentation did not seem directed towards a student audience.

"They gave the presentation as if we were bar owners," Flam said.

The forum could have discussed new underage drinking laws to be enforced next year, but did clarify

aspects of the program, said Student Body President Alison Mormino.

"I think they could have done a little bit more about the whole new laws that will go in affect in January," she said. "I think maybe it clarified a few things such as where their funding comes from."

The forum was a proactive effort in the student education of Project 21, Ruhaak said.

"I think it's a step in the right direction to be going to universities. I hope they come back to Eastern some time," Ruhaak said. "We filled the University Ballroom. I think students are more informed now."

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The New York Times
Crossword

Edited by Will Shortz

No. 1004

- ACROSS
- 1 They're life-savers
- 16 Degree requirement, maybe
- 17 Point out
- 18 Suit to _____
- 19 Start of a German series
- 20 Source of being, it's said
- 21 Meyerbeer's "Huguenots"
- 22 Some poles
- 24 Amalgamate
- 25 Discouraging word
- 26 "Promised Land" author
- 28 Shot the breeze
- 31 Old colonial region
- 36 1983 film based on a Jean Shepherd book
- 38 Began
- 39 Assuaging agent
- 40 Shake off
- 41 Game show V.I.P.'s
- 42 It produces wrinkles
- 44 Repeat
- 48 "A shrewd pickpurse": Howell
- 51 Herbert of "War and Peace"
- 52 Help
- 53 Reticulation
- 54 Brief time?
- 59 Smash-up
- 60 Restlessness

- DOWN
- 1 Centrally located
- 2 Uncontrollable
- 3 Chest sounds
- 4 Marie Claire competitor
- 5 Bust specialists, for short
- 6 Compass
- 7 Place to sun
- 8 Better
- 9 Dentist's direction
- 10 Rock blaster
- 11 Spring time in Paris
- 12 1940's arena: Abbr.
- 13 Home entertainment systems
- 14 Thoroughgoing
- 15 Hair holder
- 22 Reviews, as books
- 23 Salon specialties
- 24 Tropical rays
- 25 Brat
- 27 Split
- 28 Madison, for one: Abbr.
- 29 It separates two breaks
- 30 Part of an Eskimo diet
- 31 LAX posting

ANSWER TO TODAY'S PUZZLE														
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MEN'S BASKETBALL

Eastern signs recruits

◆ *Samuels adds 6'10" center from Tinley Park, highly touted shooting guard from Naperville*

By Matthew Stevens
STAFF WRITER

Two in-state recruits signed national letters-of-intent Wednesday with Eastern's basketball program.

Kevin Lowe of Tinley Park Andrews High School is a 6-foot-10-inch 215-pound center that averaged 10 points and eight rebounds a game, but will give the Panthers an instant size advantage in the Ohio Valley Conference.

"Kevin has great size and could get bigger by an inch or two, but has good mechanics with his footwork," Panthers head coach Rick Samuels said.

Lowe was impressive at Eastern's summer post-player camp where he won the dunk contest.

"He has the ability to use his left and right hand when shooting the ball, and he hasn't even reached his full potential yet," Samuels said.

The buzz around Charleston is the fact Samuels was able to ink Bobby Catchings. The Naperville guard averaged nine points per game at Neuqua Valley, which compiled a 26-3 record and made it to the IHSA sectional title game.



Rick Samuels

"We really believe that Bobby is a steal for our program, because if he wasn't averaging nine points per game, he wouldn't even consider Eastern."

Recruit breakdown		
NEW RECRUITS	POS.	H.S./JUCO
Bobby Catchings	G	Naperville, Neuqua Valley H.S.
Kevin Lowe	C	Tinley Park, Andrews H.S.

"We really believe that Bobby is a steal for our program, because if he wasn't averaging nine points per game he wouldn't even consider Eastern," Samuels said.

Catchings is a 6-foot-6-inch shooting guard whose father played at Oregon State.

"He's in the mold of a Henry Domercant and Kyle Hill because of his athletic ability, but he's not behind in his size," Samuels said.

Like Lowe, Panther coaches are expecting Catchings to grow and mature more.

"We have been pursuing Bobby for almost two years, and we offered him a commitment sheet the first chance we could," Samuels said. "He could be 6-6 or 6-7 when he stops growing and could make people say 'who's this kid' really fast.

The Panthers are building a potentially dominating backcourt for the future.

"We are incredibly excited about a potential back court of Josh Gomes at the point and Bobby playing a wing," Samuels said.

Next season, Panther fans can be excited about a possible rotation of guards Emanuel Dildy, Josh Gomes and Bobby Catchings playing with a frontcourt tandem of Jesse Mackinson, Andy Gobiczynski and Kevin Lowe.

M L B

Cubs need more for Baker

◆ *Baker agent tells Cubs to dip a little deeper into their pockets*

CHICAGO (AP) - The Chicago Cubs can probably reach a deal with manager Dusty Baker if they "dip into their pockets a little deeper," agent Jeff Moorad said.

The two sides have been negotiating since Tuesday, and Moorad said he spoke twice Thursday with Cubs CEO Andy MacPhail.

"This is not a typical player-like negotiation," Moorad said on the Cubs' flagship station, WGN radio, Thursday night.

"This is frankly a bit different in the sense there is not a lot of hard bargaining or argumentation. This is more about philosophy. In fairness, the last issues are generally the dollars and cents, and that is what we are addressing right now."

The sides are discussing a four-year

deal that reports say could be worth between \$14 million to \$16 million.

"How close? I don't know I could say at the moment," Moorad said. "Everybody is trying, we're not there yet, and that doesn't mean that there isn't a real legitimate process under way.

"It's our goal to get something completed. We hope it can come together in the next few days. ... It certainly has a real chance of happening."

Moorad said one of the questions Baker asked general manager Jim Hendry was about team rules. Hendry told Baker that he was responsible for setting the policies.

"I think that was a similar role he played in San Francisco, and he's certainly not uncomfortable" with it, Moorad said.

Owls:

CONTINUED FROM PAGE 8A

The Owls own the nation's 73rd ranked offense — Eastern is No. 116.

But Spoo won't take anything for granted.

"You just never know what kind of screwy things happen," he said. "There are all kinds of little things that could go wrong. We need to play well and get ourselves ready."

Panther senior tailback J.R. Taylor said

Tuesday the team has been more focused in practices and games than earlier this season.

Spoo hopes Taylor is right.

"I've seen comments from Murray State about that same thing," Spoo said. "That's how important it is. I hope we're getting closer. If you've got a fractured football team, then you're in trouble."

Experience:

CONTINUED FROM PAGE 8A

They battled past Purdue, Michigan and took a 2-1 victory over Wisconsin in the title game.

The Irish are no strangers to playing in the NCAA tournament. They have been runner-ups three times and won the national championship in 1995. They currently sit at No. 19 in the recent NSCAA coaches poll.

This day in Panther sports...

◆ 1998: The volleyball team ends their regular season with 3-0 win over Western Illinois on senior night in Lantz Arena.

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Foo Fighters can't fight mediocrity on 'One'

Ben Erwin
VERGE EDITOR

After making a name for himself with the seminal grunge outfit Nirvana, Dave Grohl and his subsequent creation, Foo Fighters, built a sound planted firmly on rock with flashes of pop melody, humor and vast musicianship. With Foo Fighters' latest release, "One by One," the band discards the infectious hooks and quirky lyrics of previous releases for a darker, more introspective sound that proves far less compelling or palatable.

The album's leadoff track, "All My Life," careens with droning, repetitive power chords, and building dynamics replete with Grohl's hoarse wails adding deft punctuation to standard Foo fare. "Low," with its chugging rhythms set against whisper-soft vocals, builds on the textures of "One by One" and proves to be one of the few rocking tunes on the album.

With the midsection of "One by One," Grohl and company opt for quieter introspection rather than bashing pop hooks, and the album suffers for it. "Have It All" melds a processed, effects-laden guitar riff and a bouncy rhythm, giving the

"One By One"
Foo Fighters

☆☆☆

song an oddly new wave feel and retro sensibility Foo Fighters has failed to capture before.

With the jangly "Times Like These," Grohl gives an off-kilter guitar line and melody that never seems to go anywhere, wasting a song with great melodic potential. Likewise, the ringing single notes and processed harmonies of "Disenchanted Lullaby" fall flat until the song unravels into thudding drums and thundering chords at the chorus.

With the quiet and melancholy "Tired of You," Grohl utilizes great song dynamics for a buildup that never arrives, leaving the song flat and without direction. With its somber deliver, "Halo" again fails to grab attention despite great lyrics and Grohl's ability to stretch his often one-dimensional voice.

If the middle of "One by One" is bland and relatively lifeless, the band redeems itself with the last quarter of the album, providing the visceral kick the album is ultimately lacking.



PHOTO COURTESY OF AMAZON.COM

Foo Fighters are none too impressive on latest effort 'One By One.'

"Overdrive" comes as close to the classic Foo archetype as anything on "One by One" with its infectious hook combined with clever lyrics and catchy melody. "Burn Away" makes up for lost time with overdriven metalized stomp on an album sorely in need of something to resuscitate it. With a driving guitar line offsetting a gentle vocal delivery, "Burn Away" and the aforementioned

"Overdrive" may be the closest thing to a followup single to the somewhat stagnant "All My Life." With the nearly eight minute opus, "Come Back," Grohl cements the prowess of the tail end of "One by One" with thick harmonies and the most infectious grooves on the album.

While "One by One" is a far more lyrically adept album with more emotion than previous Foo

material, that song writing ability is often overshadowed by songs merely on the verge of greatness and lacking payoff.

"One by One" is an album that will surely grow on the listener with repeated listening and analyzation; but taken on a few listens, the album is sorely lacking in the tuneful grind many have come to expect from Grohl and company.

OFFICIAL NOTICES

SPRING REGISTRATION REMINDER
If you have not yet registered for Spring, you should do so immediately. Complete information is in the schedule bulletin, which is available in the Registration Office. You must register no later than December 9 to avoid being charged the \$25 late fee.
—Molly J. Evans, Asst. Director, Registration

SPRING CLASSES/UNCLEAR RECORDS
If you register for Spring Semester, your record must be clear with all University offices by FRIDAY, DEC 20, or your Spring classes will be CANCELED.
—Molly J. Evans, Asst. Director, Registration

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If you are graduating or do not plan to be at least a half-time student at EIU next Semester, it is mandatory to complete an exit interview. Failure to do so will result in a COMPLETE HOLD being placed on your University record. Interviews will be held in the office of Student Accounts, South side Old Main, at Cashier's entrance on Dec 4, 5, 9, and 10. Call 217.581.3715 to schedule your exit interview appointment.
—Laura Gesell, Collections Specialist III

Networks to keep Emmy awards

LOS ANGELES (AP) — With cooler heads prevailing, the networks and television academy each gave financial ground to reach a deal to keep the Emmy Awards on broadcast TV, a network executive said Thursday.

Staving off a fat HBO offer, ABC, CBS, Fox and NBC agreed to pay the TV academy \$52 million over eight years to prevent the showcase event from slipping away to the cable channel.

The board of governors of the Academy of Television Arts & Sciences approved the deal Wednesday. If the board had accepted HBO's five-year, \$50 million proposal, the Emmys would have moved from broadcast to cable for the first time ever.

"The fact that both sides were prepared to compromise and keep the telecast

among the broadcast networks is a very good thing for all involved and a good thing for television viewers," said Lloyd Braun, ABC Entertainment Television Group.

"It's not uncommon for these types of negotiations to get a little dicey along the way," Braun said, adding: "When it got to the point of no return, cooler heads prevailed."

In a statement Thursday, HBO Chairman Chris Albrecht took the opportunity to tweak the four networks that had shared the awards on a rotating basis for the past eight years.

"While I am certainly disappointed that we didn't get the Emmys, I am glad the academy finally got some respect from the big wheels in the big wheel," Albrecht said. "This is a huge victory for the acade-

my."

The broadcast networks expressed surprise and anger when word emerged Monday that HBO was negotiating for the 54-year-old ceremony. Network threats of a ceremony boycott and of counter-programming to hurt ratings were muttered.

For its part, the academy said it believed the Emmy Awards were being undervalued. The networks were paying about \$3 million annually to the academy to air the show, estimated to bring in between \$10 million to \$20 million in revenue.

Gaining a bigger share of the profits will enable the academy "to do more good work" with its educational programs and other industry-related events, academy chairman Bryce Zabel said Wednesday night.

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ATTN EIU STUDENTS: Make sure and wish BECKY KIEHL a Happy 21st Birthday if you see her out Saturday night at midnight!!

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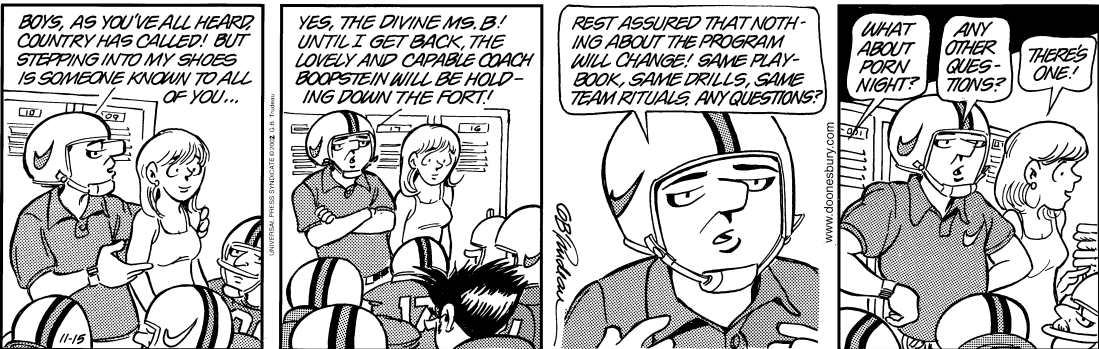
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MOTHER GOOSE & GRIM

BY MIKE PETERS



SPORTS

Panther sports calendar		
FRIDAY	Volleyball at SEMO	7 p.m.
	W Soccer vs. Purdue at South Bend, Ind.	3:30 p.m.
SATURDAY	Cross Country at NCAA Regional	
	Football vs. Florida Atlantic	1:30 p.m. O'Brien
	Wrestling at CMU Open	All Day

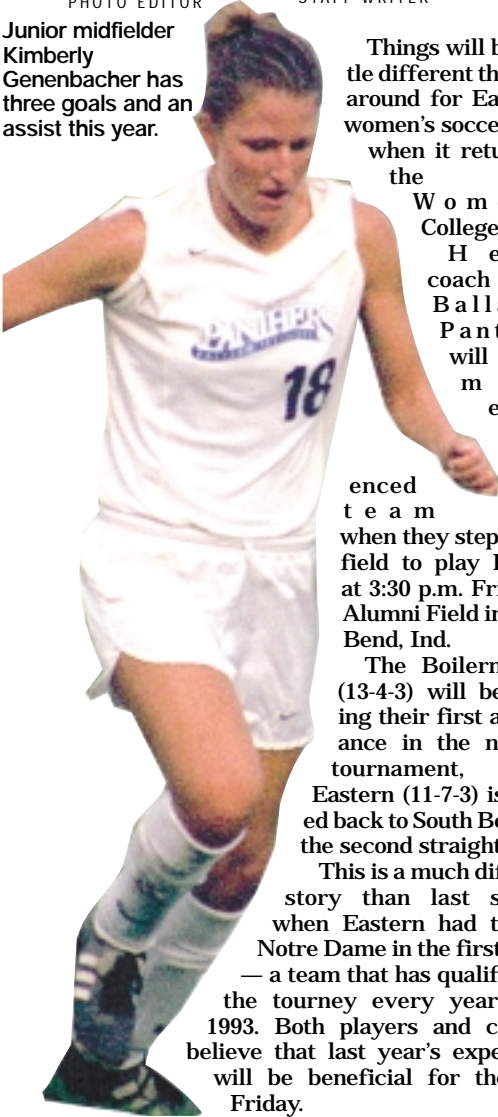
WOMEN'S SOCCER

Panthers hold experience advantage

COLIN MCAULIFFE/
PHOTO EDITOR

By Matt Williams
STAFF WRITER

Junior midfielder Kimberly Genenbacher has three goals and an assist this year.



Things will be a little different this time around for Eastern's women's soccer team when it returns to the NCAA Women's College Cup. Head coach Steve Ballard's Panthers will be the more experienced

team when they step on the field to play Purdue at 3:30 p.m. Friday at Alumni Field in South Bend, Ind.

The Boilermakers (13-4-3) will be making their first appearance in the national tournament, while Eastern (11-7-3) is headed back to South Bend for the second straight year.

This is a much different story than last season, when Eastern had to face Notre Dame in the first round — a team that has qualified for the tourney every year since 1993. Both players and coaches believe that last year's experience will be beneficial for them on Friday.

"I think this time we have a feeling of experience," senior forward Terri Manser said. "It looks better from our standpoint because we were there last year."

The Panthers also have a completely different outlook than they did last season. The excitement still exists, but the team has had better preparation and has higher expectations.

"Just as far as preparation and pre-game goes, it has been much better this year," Ballard said. "We are as relaxed as can be and we are looking to get a win."

Eastern knows a win is not going to come easily. The Boilermakers are currently ranked No. 14 in the nation and No. 1 in the Great Lakes Region, leaving little room for mistakes.

"We are going to need virtually a flawless game offensively and defensively," Manser said. "We need to capitalize on everything."

Purdue head coach Robert Klatte said whoever made the least amount of mistakes will come out on top. "It all comes down to mistakes," Klatte said. "Whoever can stay focused and not make those mistakes will win."

Klatte thinks anything can happen once the first whistle blows. "There are no guarantees," he said. "It's survive or you're out. I'm sure Friday's game is going to be a battle."

Purdue

Purdue has a strong upperclassmen-based defense that has physically beaten teams this year, and has allowed only 16 goals in its 20 games with 10 shutouts. They start three seniors and two juniors in the back, making it difficult for other teams to produce scoring chances.

"We have not let many people behind our defense this year," Klatte said. "When

we have let them behind us, (senior goalkeeper Jocelyn Cavalier) has made some great saves for us."

The Boilermakers own a balanced attack up top with junior forward Annette Kent leading the way (seven goals, four assists). Junior Jennie Moppert and sophomore Lauren Sesselman have each added six goals and four assists respectively.

As a team, Purdue has proven itself against other teams that qualified for the tournament. In its 11 games against tournament teams this season, the team has a winning record of 5-3-3 including a 3-1 victory over Notre Dame at Alumni Field in October.

Eastern

The Panthers believe their team speed and making quick passes will be a key aspect of the game.

"We need to play the ball quick and not let them be physical with us," junior defender Rebecca Traen said. "Our quick game is going to help us."

Eastern boasts several proven goal-scorers and will need to put pressure on the Purdue defense to set the tone early on.

"We are going to have to play good team offense," Manser said. "We can't just sit back and play defense against them."

The Eastern offense produced 46 goals this season with junior forward Beth Liesen and senior midfielder Cara LeMaster leading the team (nine goals). Sophomore forward Audra Frericks added four goals and leads the team with 10 assists while Manser is third on the team in goals with seven.

Defensively, the Panthers are led by Traen who has been a mainstay in the lineup the past three seasons. They have

Matchup breakdown

	Eastern (11-7-3)	Purdue (13-4-3)
--	---------------------	--------------------



Goals	47	29
Goals Against	29	16
Shots	369	276
Shots Against	266	198
Fouls	255	292

- ◆ What: NCAA Tournament Round 1
- ◆ Where: South Bend, Ind.
- ◆ When: 3:30 p.m.

a solid young corps that starts with freshman Lee Ann Langsfeld who has started all 21 games this season and sophomore goalkeeper Lindsay Dechert who has had five shutouts.

The one game that sticks out for the Panthers is their 4-3 overtime loss against nationally-ranked Denver in September. This showed what Eastern was capable of doing against a high profile team.

"We have competed against teams at (Purdue's) level and that has given us some confidence," Manser said.

Notre Dame vs. Ohio State

The winner of the Eastern-Purdue game will go on to face either Ohio State or Notre Dame in the second round Sunday.

The Buckeyes (8-10-3) snuck into the tournament with an automatic bid by stepping up their game in the Big Ten.

SEE EXPERIENCE ◆ Page 7A

FOOTBALL

Owls fly into O'Brien Stadium

◆ *Eastern has sights set on earning eighth consecutive win against Florida Atlantic*

By Nate Bloomquist
SPORTS EDITOR

A team with a 1-8 record usually doesn't carry much clout or strike fear into the hearts of any foe.

However, Panther head coach hopes his team gives more than just a hoot about this year's version of the Florida Atlantic Owls. Florida Atlantic flies into O'Brien Stadium 1:30 p.m. Saturday (WHQQ-FM 98.9) in the Panthers' final non-conference game of the season. Eastern plays at Murray State next week in a game that will decide the Ohio Valley Conference champion.

In other words, Eastern has everything to lose, in terms of the favor of the NCAA Tournament selection committee, and the Owls can only gain everything with an upset win.

"(Florida Atlantic) really played well against a lot of the Division I-AA teams," Spoo said. "They haven't really gotten blown out. They are respectable."

The Owls lost to No. 13-ranked Bethune-Cookman by only 13 points in their second game and lost to perennial power Youngstown State 24-17 in October after holding the Penguins scoreless in the second half. Florida Atlantic plays in what could arguably be considered the toughest Division I-AA schedule in only its second season at that level.

But the school's biggest battles haven't been fought on the field — they've been fighting a losing battle against academic ineligibility. Many of the school's blue chip players have fallen off the roster because of grades.

Florida Atlantic head coach Howard Schellenberger has struggled to find any sort of consistency since losing those players.

The Owls' offensive line is especially weak, providing complications for any sort of running game and giving sophomore starting quarterback Jared Allen little time to throw.



STEPHEN HAAS/STAFF PHOTOGRAPHER

Freshman defensive back Terrance Sanders tackles the Tennessee-Martin quarterback at O'Brien Stadium last Saturday in the Panthers 55-43 win.

Spoo insisted Allen is still a major threat to Eastern's defense.

"He is a lot like Southeast Missouri's quarterback (Jack) Tomko — he can put up some passing numbers," Spoo said. "They have a power running game like we've seen them use before."

Red-shirt freshman Daveon Barron spearheads the team's running attack, which has averaged only 1.5 yards per carry.

Barron rushed for 147 yards on 25 carries in last week's 34-13 win against Morris Brown College.

The Eastern defense corps faces the depleted Owls O' on the heels of a game that

helped the Panther black shirts' stock rise. The Panthers forced Tennessee-Martin to go three-and-out on six of its first 11 possessions.

The Panthers stock has also risen on offense. Eastern owns the nation's second-best scoring offense and No. 3 total offense. Senior quarterback and lead Walter Payton Award candidate Tony Romo needs one touchdown to break Sean Payton's school record for touchdowns in a season. The Panthers have averaged 481 offensive yards per game during their current seven-game winning streak.

SEE OWLS ◆ Page 7A

VOLLEYBALL

Rallying late

◆ *Eastern could win four of five*

By Aaron Seidlitz
STAFF WRITER

The Panthers, who have struggled for what seems like the entire season, finally have the opportunity to push for a winning streak.

Entering their last game, the Panthers (9-20) will try for their fourth win in five games against Southeast Missouri State (17-13) Friday.

The team will have their hands full with SEMO as the team heads to Cape Girardeau, Mo. The Otahkians handed Eastern a 3-1 defeat earlier this season at the Panthers' home court in Lantz Arena. Thus, it will be a major test for the young team to finish its season with a victory against SEMO.

"It will be important to win this game; it was a close match last time, and I know its something we can do," head coach Brenda Winkeler said. "It would be good to get double digits in the win column and to end with a win going into the spring season."

Winkeler attributes Eastern's tough season to the large amount of younger players on her team. With only three seniors and one junior, the team has had to rely on their younger players being able to handle the large responsibility placed on their shoulders. The reason this happened is that Eastern hardly brought in any recruits during a two year period, due to the change in coaching.

"We were missing two recruiting classes when I got here," said Winkeler who was hired in January of 2000. "There was only one player from the recruiting season before I got here and when I was hired it was already February before I started. Thus, the team did not get many players for that recruiting season either."

But now, Eastern's recruiting classes are starting to pay dividends as the younger players are finally growing into their roles. Players such as sophomore Shanna Ruxer and freshmen Megan Kennedy have both played solid roles for the Panthers this season.

"Optimism with a group of freshmen we have now and the recruiting class coming in is high for the team," said Winkeler. "But we have to focus now, because it would be nice to finish the season with a win against SEMO."

‘8 Mile:’ Great cinema or trite rehash?

Ryan Rinchiuso
STAFF WRITER

“8 Mile” could be titled “Rocky With Rap” because the story of a man overcoming his problems to be the greatest at what he does has been done countless times before.

“Rocky,” “Saturday Night Fever” and countless other films have used this narrative to their advantage. While “8 Mile” is a good film, it does not have the same spark to make it a true classic.

“8 Mile” revolves around the character of Jimmy “Rabbit” Smith (Eminem in his starring debut), an ill-tempered young man from the wrong part of the town and the wrong side of the fabled 8 Mile highway that separates upper-crust suburban Detroit from slums and impoverished ghettos. His mother (Kim Basinger) is a floozy who is sleeping with someone her son’s age because he has a nice settlement coming.

Rabbit has just separated from his girlfriend and was fired from his job at a pizza place. Forced to go back and live with his mother in their trailer park and to get a menial factory job, the only outlet Rabbit has in life are his rapping skills and abilities as an emcee.

By Aaron Swiercz
STAFF WRITER

They might have called this movie the “Marshall Mathers Story” because anyone who listens to Eminem’s lyrics has heard this story before.

“8 Mile” is the story of a white-trash Detroit factory worker Jimmy Smith Jr., dubbed B. Rabbit by his friends. Smith, played by Mathers, is a lyrical prodigy, it seems, who turns the world around him into smoothly rhyming songs in seconds.

The quick wit is paramount in the “battles” he gets himself involved in. For those of you who are not familiar with the hip-hop scene, “battles” are lyrical competitions in which MC’s take pot-shots at one another to see who elicits more response from the crowd. The only catch is that the battle depends on freestyles, which are raps slung off the top of the lyricist’s head without being written down.

After his first trip to his friend Future’s mic, B. Rabbit gets choked up and can’t deliver a single word. The

Knowing the only way out of his way of life is to get a record contract, Rabbit’s sole goal is to gain respect and popularity in the Detroit rap circuit so he can move on to bigger and better things.

The story featured in “8 Mile” is not at all original. A story of a man growing up and facing the challenges of life and his adversaries has been done many times. The reason most people will want to see the film is to find out if Eminem has what it takes to become a movie star.

“8 Mile” is a bleak film that has few moments of happiness. Rabbit never has a smile on his face except when he is with his little sister. He remains perpetually angry and devoid of any real emotion. With the permanent scowl etched on his features, it is hard to tell what type of acting capabilities Eminem truly has, other than his ability to express rage.

When Rabbit is in a battle with another rapper or having a confrontation with his mother, Eminem comes alive and shows he is a very capable actor, yet he hides behind the bad-tempered persona of Rabbit so much throughout the film that labeling him a good or bad actor is a premature statement because the viewer does not have enough to go on.

The directing by Curtis Hanson is a little disappointing considering Hanson’s directing pedigree. Hanson has directed “L.A. Confidential” and the critically acclaimed “Wonder Boys,” so he has high expectations to live up to. While the cinematography paints the 8 Mile part of Detroit as a dreary place that people would never want to visit, the visual flair of this movie ends here. Hanson bathed the stars of “L.A. Confidential” in Hollywood lights and the

“8 Mile”
Curtis Hanson, director
☆☆☆

characters of “Wonder Boys” in steel blue, and this flair for the visually dramatic is largely absent in “8 Mile.”

The spark that was needed for anyone to really care about Rabbit was also missing from the movie.

While the movie came alive when Rabbit was rapping, other scenes seemed to drag on a little longer than needed, hurting the overall pace of the film.

“8 Mile” is by no means a bad film, however. I applaud Eminem for not taking the easy route and making an action or comedy for his starring debut. It takes a man with no fear to try tackling a dramatic role with a prestigious director, and Eminem did just that.

The story, while unoriginal, was well-written and strong performances from Eminem, Kim Basinger and Mekhi Phifer make “8 Mile” an enjoyable film. If Curtis Hanson and Eminem would have been just a bit more adventurous, “8 Mile” could have transcended better and became great.

“8 Mile”
Curtis Hanson, director
☆☆

script disaster are some of the greatest diss verses ever recited, as Eminem disassembles his competition, but if you are not a hip-hop fan, this will hold little appeal.

The look of the movie is fantastic, playing at times more like a Michael Moore documentary than a big budget Hollywood film, and aside from that, there are only two other noteworthy reasons to see this film.

Director Curtis Hanson’s ability to kick the movie downhill and drive it despite a disappointing story and Eminem’s emotional ups and downs make you wonder what would happen if he played someone besides himself in the movie.

All in all, “8 Mile” is an absolute must for hip hop fans and a wait for video for the general public.

An Oscar looming for this movie is a great injustice if it beats out something like “Road to Perdition,” because it is just not that good.

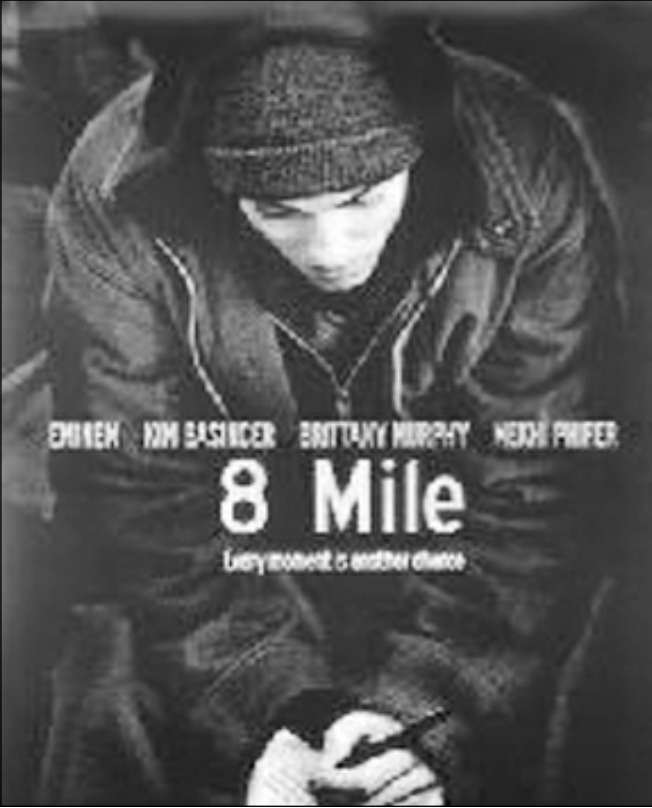


PHOTO COURTESY OF IMDB.COM

Eminem scowls and raps his way through his debut “8 Mile.”

rest of the movie is spent trying to get him to pick up the mic just one more time to prove his skill and be crowned the freestyle king of Detroit

Unfortunately, his triumphant murder of the microphone is put on hold when his mom and little sister are threatened to be evicted from their trailer, and Smith finds himself in a hell of his own making, trying to justify becoming what he wants to be instead of just trying to get by and get something

better for himself and his family.

The script of this movie is a disaster; it stems from the life of Eminem himself, only it focuses on the more likable traits of the shady rap star.

Eminem plays himself proudly as a poor, white, aspiring rap star trying to make it in a black man’s world. Yeah, I remember that one. Didn’t that have Travolta and Belafonte a few years ago? Wasn’t it called “White Man’s Burden”?

Augmenting this potential

Moby talks turkey in Butterball grudge

For more than 20 years, Butterball, one of America’s largest producers of Thanksgiving turkeys, has operated a hotline aiming to help those in need of culinary tutelage. This year, to somehow counteract the slaughter of turkeys by hungry Americans, PETA (People for the Ethical Treatment of Animals) has opened its own hotline to wage war against tyrannical turkey treatment and to educate the public on the virtues of vegetarianism.

Leading this campaign is techno artist and outspoken vegan Moby, who provides the voice message for PETA’s hotline saying, “There is no proper way to kill and cook these beautiful birds.” Isn’t that cute? Moby wants to save the turkeys.

But, like many other American holidays, Thanksgiving is somehow difficult to take so darn seriously. While I’m all up for celebrating the occasion when American pilgrims first sat down to break bread with Native Americans, (you know, before we started killing them with smallpox and raping and pillaging their land) I can’t quite bring myself to acknowledge the plight of the

coming out swinging:

Ben Erwin
VERGE EDITOR



turkey, of all things.

Much like celebrating the Fourth of July, when we all herald a bunch of rich white men who didn’t want to pay their taxes, it seems as though Thanksgiving is lost in the gluttonous tradition of it all rather than truly giving thanks of any kind – and that is precisely why we love it so much. Not only is sloth and gluttony accepted, it’s downright encouraged.

Too often, however, people get a bit too caught up in good intentions and fail to see the futility in what they’re raging so vehemently against.

Although I support anyone willing to stand up for animals, I’m also firmly rooted in the belief that while not eating meat is a choice, eating meat is an instinct. I’m the first to admit vegans and vegetarians alike may be far better

than I as a humanitarian, but vegetarianism begs the question that if man was never intended to eat meat, why is it so tasty?

In any case, Moby’s shorts are in a general ruffle about the slaughter of millions of turkeys each year for the sake of a holiday. The question, however, is why he merely gives quips on turkey homicide rather than offering up a delicious tofu-key recipe for all of the unenlightened meat-eating heathens?

If Moby wants anyone to change his or her ways, he would do far better to offer alternatives rather than stepping atop the high horse he loves so dearly and gazing down upon the rest of us with his patented look of bitter indignation.

If Moby wants to complain via telephone to anyone willing to pay attention, who am I to stop him? Though I suppose this means his invite to the annual Erwin family Thanksgiving spectacular has officially been “lost in the mail.” However, if he’s willing to put his tofu where his mouth is rather than spouting rhetoric, there will be a piece of pecan pie waiting for him.

Empyrean’s latest LP ‘Long Story Short’ infectious, anthemic rock

Ben Erwin
VERGE EDITOR

“Long Story Short”
Empyrean
☆☆☆

With two independently-released albums to its credit, 1999’s “Life Without Hell” and its followup LP “Beautiful Reality” in 2000, Chicago indie rockers Empyrean have returned with catchy pop-tinged melody and muscular musicianship on the infectious and unabashedly rocking “Long Story Short.”

The opening track on “Long Story Short,” the thundering “Fearless,” deftly alternates between articulate strumming and muscular chords offset by a gentle vocal delivery and an infectious chorus. Utilizing the loud/soft dynamic which made stars of so many before them, the members of Empyrean prove throughout “Long Story Short” crafting the catchiest of hooks with ease.

With straight forward, upbeat rockers like “One Last Thing” and “Waiting Here,” Empyrean offers the perfect archetype for much of the material on “Long Story Short,” with dynamic interplay between bassist Brandon Capetillo and drummer Scott Hoeft driving many of the album’s harder tunes.

With the instantly recognizable and catchy, stomping groove and gut-wrenching delivery of “Good Advice,” Empyrean crafts one of the most tuneful songs on “Long Story Short.”

With the mellow, wah-wah guitar and sleepy guitar line of “Insanity is Overrated” and the gentle strumming and wispy guitar solo of “The Unheard Truth,” Empyrean offers the perfect foil to an album filled with radio-ready rock songs. Proving

equally as adept at more somber numbers, the aforementioned “Insanity” and “Truth” give a great touch of depth and color to the straightforward, anthemic rock that fills “Long Story Short.”

With the hammering guitars and drawling delivery of “Hangover,” the band again creates clever hooks wrapped in compelling musicianship. Likewise, the Chuck Berry on steroids riffing of “Shift” create an instantly catchy melody bubbling atop a throbbing rock groove.

The closing track to “Long Story Short,” the staccato “Lifeline,” offers a great guitar riff with building, swirling dynamics and intricate song structure which belies the group’s level of experience and status as unsigned and relatively unknown artists. With “Lifeline,” the band finds the perfect method to cap off “Long Story Short.”

Throughout, “Long Story Short” is an infectious, groove-filled album with plenty of hooks along with impressive song structure and lyrical depth. While many much larger mainstream acts are merely sitting on their laurels creating bland, mediocre material, Empyrean’s latest shines.

Although not reinventing the wheel, “Long Story Short” is an impressive release from a band just beginning to touch on the success sure to arrive in coming years. Melodic with enough edge to separate itself from tepid modern-rock offerings so popular on radio, “Long Story Short” is good, straight-forward rock.

CONCERT CALENDAR

Friday	Saturday	Sunday
♦ The Transmissions 10 p.m. The Uptowner \$3 345-4622	♦ Turkey Testicle Festival 1-4 p.m., 10 p.m. Friends & Co. Matinee show no cover, night show \$3 000-0000	♦ Accoustic Sundays 9:30 p.m. The Uptowner No cover 000-0000
♦ Hot Property 9 p.m. Gunner Buc's \$3 235-0123	♦ Amy White 9:30 p.m. Gunner Buc's \$3 235-0123	♦ Charlie Hunter 10 p.m. Canopy Club \$10 344-2263
♦ Left over Salmon 10 p.m. Canopy Club \$15 344-2263		

